

Allan Title

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Show-Runner, Producer/Writer, Editor For Documentary and Reality TV Programming

EXPERIENCE

"NY Ink" – TLC

Co-Executive Producer: April 2011 to Present – Original Media

- 8x60min Series starring Miami Ink's Ami James.
- Came in as fixer/cleaner to put project back on track.

"American Treasures" – Discovery

Supervising Producer: February 2011 to April 2011 – Engel Entertainment

- 10x30min Series Dual-hosted by Archaeology Ph.D.'s.
- Took production over from Co-Executive Producer.

"P.I. Moms" – Lifetime

Co-Executive Producer: October 2010 to January 2010 – Electus / 5x5 Productions

- Acted as Head-of-Post and Senior Field Producer on an 8-episode docu-drama series.
- Series crossed between serious crime docu-series and 'Real-Housewives' production styles.

"Snow Men" – TLC/Discovery

Co-Executive Producer: July to October 2010 – North/South Productions

- Came onto project as 'fixer' to supervise re-edit of 'broken' series to network satisfaction.
- Worked with limited staff and schedule due to project overages.

"R. Kelly: In My Head" – VH1

Supervising Producer: March to June 2010 – Ish Entertainment

- Acted as right-hand to series EP to run 8-episode celebrity follow docu-series.
- Developed story lines from current events of celebrity's career.
- Oversaw field production and post-production for series.

"Super Swat" – Discovery Channel

Co-Executive Producer: October 2009 to January 2010 – Cineflix USA

- Developed new crime docu-series for Discovery Channel.
- Acted as show runner for series.

"2 Months, 2 Million" – G4 Channel/Comcast

Co-Executive Producer: May 2009 to October 2009 – Park Slope Productions

- Monitored and advised young production company for 10 episode reality docu-series.
- Managed network relationship with production.
- Facilitated delivery of episodes from with ambitious schedule and budget.

"Arctic Roughnecks" – Discovery Channel

Writer/Producer: December 2008 to April 2009 – RDF USA, NYC

- Wrote & produced a one-hour pilot about workers toughing it on the North Slope of Alaska.
- Negotiated with Oil Corporations, Eskimo organizations and local government to gain access.
- Field and post-produced program to deliver on a very tight deadline.

"Extreme Lives / Living on the Edge" Development Initiative – Discovery Channel

Development Producer: 2008 to Present – RDF USA, NYC

- Oversaw network ordered development initiative to create Docu-Reality Series.
- Conceived, wrote and produced 12 "Extreme Lives" 1-Act tasters on 16 week schedule.
- Directed production and post-production staff.

"Dog the Bounty Hunter" – A&E Television Network

Series Producer: 2007-2008 - D&D Productions, NYC

- Supervised production of show on a series level including field and post-production.
- Field-produced episodes and specials overseeing entire production staff.
- Acted as talent manager for production and coordinate with talent management.
- Interfaced with network executives and navigated emergent legal issues for series.

"Dog the Bounty Hunter" – A&E Television Network

Senior Producer/Editor: 2004-2007 - Hybrid Films, NYC

- Produced and wrote multiple episodes of the A&E non-fiction hit series.
- Developed editorial style and structure for series. Reviewed footage, created episode stories, wrote paper cuts, and oversaw edits.
- Supervised editors, assistant editors, and production assistants.
- Wrote show summaries, synopses and promotional materials for network.
- Screened episodes with executive producers and implemented notes.

"Family Plots" – A&E Television Network

Producer/Editor: 2004-2005 - Hybrid Films, NYC

- Edited and produced multiple episodes of the A&E non-fiction "soap opera" series.
- Reviewed footage, created episode stories, wrote paper cuts, and oversaw edits.
- Supervised editors, assistant editors, and production assistants.
- Wrote show summaries, synopses and promotional materials for network.

"The Music in Me" – HBO Editor: 2005

- Edited episodes for the HBO documentary series.
- Series Earned Peabody Award.

"Queer Eye for the Straight Guy" – Scout Productions, NYC – Bravo/NBC Editor: 2004

"Driven: Shania Twain" – VH1 Editor: 2003

"America Rebuilds: A Year at Ground Zero" – PBS Editor: 2002

- Edited PBS 90 minute feature documentary narrated by Kevin Spacey.
- Featured on PBS for the one-year anniversary of 9-11.

"Nuyorican Dream" – Cinemax Reel Life Editor: 1999-2000

- Premiered at the 2000 Sundance Film Festival.
- Executive produced by John Leguizamo and Jellybean Benitez.
- Film won awards in numerous festivals and traveled worldwide.

"311 - Beautiful Disaster" – Polygram Records Editor: 1998

- Edited MTV rotated music video for 311's concert tour performance of the song.

OTHER PROJECTS OF NOTE (Editor)

- "Labor & Delivery" – Editor on TLC Documentary – True Entertainment - 60 min
- "A Days Work, A Days Pay" Editor for ITVS Feature Documentary – Mint Leaf Productions - 60 min
- "VH1's Greatest Hip-Hop Moments" Editor for VH1 Special Documentary – 60 min
- "The Voice of the Barrio" Editor on PBS Documentary Short – Great Projects Films - 14 min
- "Kaaterskill Falls" Associate Editor on Narrative Nominated for Independent Spirit Award 2002-89 min
- "Physical Pain" Editor/Sound Designer for Narrative Graduate Short Film – 12 min
- "MTV Diaries" (Jennifer Lopez episode) – Editor of MTV Episodic Documentary – 30 min
- "Dog" Waterhouse WebBroker – Editor of Commercial for Waterhouse Financial - :30 Spot
- "Beautiful Disaster" Editor of Music Video for the band "311" – Polygram Records - 4:30 min
- "Call Mom" Editor of Commercial for Gateway Computers - :30 Spot
- "Cribs" (Korn Episode) Editor of MTV Episodic Documentary – 30 min
- "IFC @ Cannes" Editor of IFC Promotional Packages – :30 Spots

EDUCATION

Bachelor of Science in Engineering - Tufts University, Spring 1989

SOFTWARE

Avid Media Composer • Final Cut Pro Studio • Pro Tools/Soundtrack • Photoshop • After Effects • DVD Studio Pro • Movie Magic • XCode

OTHER INTERESTS

Music Engineering, Pop-Culture, Media-Arts Technology, Saxophone, Accordion, Fine-Cooking, Poker, Concert Music, Sculptural Welding, Apple Computer Programming.